



mick laBriola

Performing Arts: Music



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mick laBriola is a free-lance percussionist, performer and music educator. He has also worked as a music specialist, music director, cue director, producer, accompanist, collaborator, technical adviser, logistics coordinator and stage manager. As a percussionist, mick has dedicated his life work to cultural music that has encompassed dance, theater, ensembles, workshops and residencies.

mick has created a residency and workshop program for K-12 students entitled "Rhythm Roots Workshop" that he has been teaching for the past three decades . It is a world drumming class consisting of global rhythms that mick has performed, studied and instructed with over the course of his career as a cultural percussionist. Rhythms and percussion techniques of different cultures introduced in his workshops include the Caribbean, Arabic, Turkish, Sephardic, Bulgarian, East European, African (Nigeria, Congo, So Africa, Diaspora) and Flamenco, as well as American genres. In a classroom setting students initially learn international rhythms, then create a percussion ensemble augmented by cultural chanting and songs. The workshops culminate in a final performance by the students. In addition to K-12 teaching, mick has developed drumming classes for seniors, developmentally disabled and homeless communities as well as special events and family participation programs.

Mick's formal studies include the American Conservatory of Music and brief studies at the National Music Conservatory in Amman, Jordan, the Rhythm Riders Institute in Gujarat, India and Flamenco guitar classes in Puerto Santa Maria, Spain.

School and Community Workshops

Rhythm Roots Workshop: Single day classes

Rhythn Roots Residency: Multi Day classes

Caribbean Rhythms Workshop: Jamaica & Trinidad

Arabic Rhythms Workshop: Study of Iqaat for Dumbleck

African Rhythms Workshop: Congo, Nigeria and South Africa

Flamenco Rhythms Workshop: Study of the Cajon in Flamenco

Program Types

Residencies, workshops, assemblies, performances

Language Proficiencies

English, some Spanish

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades preK-12), college level, young adult, adult, at-risk, incarcerated, persons with disabilities

Venues

Schools, community centers, senior centers, justice facilities, homeless facilities and developmental disabilities facilities

Technical requirements

Contact to inquire

Counties

Statewide

NEVADA
ARTS COUNCIL

