



Photo credit Paige McFall

Sue Schroeder

Performing Arts: Dance



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With almost 40 years of touring and teaching experience, Sue Schroeder and Core Performance Company offer a variety of performance and community engagement experiences for students from kindergarten through twelfth grade at all levels of movement experience, abilities and needs.

A graduate of the University of Houston, Sue Schroeder received her MFA in theater with a dance concentration from the University of Arizona in 1994. An accomplished teacher and choreographer, her experiences include single and multi-day presentations in across the United States and abroad.

In 1980, Schroeder founded Core Performance Company to create and perform innovative contemporary dance. Core Dance's exciting and accessible programming has regularly received acclaim for performances and residencies in the United States and abroad.

Guided by a strong sense of public responsibility, Core Dance uses dance to teach, to question, to connect, to heal, and to inspire. Successful and mutually-beneficial residency experiences are created with the imagination, resources, and input of artists, educators, administrators and presenters.

Schroeder has developed discipline-based programming that integrates various other academic areas into arts education. She links aesthetic and scholastic inquiries to encourage innovation and creativity while developing problem-solving skills and critical thinking abilities.

School & Community Workshops

Assembly Performance: All performances are interactive lecture/demonstrations: **The Heart of the Matter** (grades 3-4) encourages children's self-awareness by encouraging them to identify the dangers of bullying, develop increased positive body image and healthy eating habits.

Life Interrupted (grades 9-12) is a rich mix of dance, art and music that draws from experiences of Japanese-American citizens who were interned in America during WWII. **Moving Orations** (grades 6-12) introduces the art of contemporary dance vocabulary, structure and composition.

Movement workshops: discipline-based, integrating various academic arenas

Master classes: dance technique, creative movement, choreography, improvisation, stretching and conditioning.

Residencies introduce students to dance and the process of creativity through movement.

Professional Development Workshops

Curriculum tie-ins include science, math, mythology, culture, language arts, literature, ecology, and history.

Assessment can be measured based on the standards developed for dance by the National Standards for Arts Education.

Arts Integration Trainings for classroom teachers are also available.

Program Types

Workshops, Performances, Lectures

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades K-12), college, young adult, adult, at-risk, seniors, persons with disabilities, social service groups, hospital/health care groups/ ESL

Venues

Schools, community centers, communities, health care facilities

Technical Requirements

Contact to inquire

Counties

Statewide

