

NEVADA ARTS COUNCIL BOARD MEETING

Friday, December 14, 2018

1:30 p.m.

Nevada Arts Council

716 N. Carson Street

Suite A

Carson City, NV 89701

Present: Board

Joseph O'Neill, Chair
Gail Rappa, Vice-Chair
Ryrie Valdez, Treasurer
Jerry Schefcik
Karen Michaels
Edward Estipona
Annie Zucker
Mark Salinas

Staff

Tony Manfredi, Executive Director
Sierra Scott, Grants & ADA Specialist
Cathleen Wyatt, Administrative Assistant

Unexcused Absent Eric Strain, Board Member

CALL TO ORDER/WELCOME & INTRODUCTIONS

The meeting convened in open public session at 1:30 p.m. Joe O'Neill, chair of the Nevada Arts Council (NAC) Board, welcomed everyone, and asked for introductions. (*Attachment A: Public Meeting Notice/Agenda*)

Board Chair Joe O'Neill took roll call/confirmed quorum.

PUBLIC COMMENT

No public comment in person or submitted via email.

Board Member Edward Estipona joined the meeting at 1:35.

APPROVAL OF NAC BOARD MINUTES (FOR POSSIBLE ACTION)

Board Chair Joe O'Neill addressed the approval of minutes from the NAC Board Meeting on November 8, 2018. (*Attachment B: Minutes from November 8, 2018*)

MOTION: APPROVAL OF BOARD MINUTES FROM November 8, 2018: Moved by Gail Rappa; seconded by Jerry Schefcik. Passed unanimously.

Michaels: Yea
Rappa: Yea
Schefcik: Yea
Valdez: Yea
Estipona: Yea
O'Neill: Yea

Board Chair Joe O'Neill:

Motion carries, November 8 minutes are approved. We'll move on to the FY19 3rd Quarter Jackpot Grant Panel Funding Recommendations.

DISCUSSION, REVIEW AND VOTE OF FY19 3RD QUARTER JACKPOT GRANT PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (*Attachment C: FY19 3rd Quarter Jackpot Grant Panel Funding Recommendations*)

Executive Director Tony Manfredi:

There were a total of seventeen (17) applications received for the FY19 3rd Quarter Jackpot Grant. Eleven (11) applications were deemed eligible, and reviewed by the grant panel. Six (6) applications were deemed ineligible by NAC staff for a variety of reasons, including individual eligibility issues, ineligible project for this grant type, and issues with project dates.

This was the first time using the new online grant system for a panel process. The panelists had overwhelmingly positive feedback on the system. They all said it was very easy to use and the online preliminary scoring process was actually fun. One panelist noted that they enjoyed the new system so much, it made them want to apply for grants again. We felt that was very positive.

Board Member Ryrie Valdez (Panel Chair - FY19 3rd Quarter Jackpot Grant):
The Grant Review Panel charged with reviewing FY19 3rd Quarter Jackpot Grants convened in a public meeting via conference call on December 12, 2018 to discuss and score the applications requesting support for projects and activities scheduled to occur between January 1 and March 31, 2019. This quarter's panelists were:

- Suzanne Hackett-Morgan, Executive Director, Goldwell Open Air Museum – Las Vegas, NV

- Carol Scott, Executive Director, Wild Horse Children’s Theater – Carson City, NV
- Eugene Shapiro, musician/bandleader of “The Shapiro Project” – Henderson, NV

The funding available for this category for the 3rd Quarter of FY19 is \$10,999. The total request for funding was \$10,999. After panel review and scoring, the panel recommended funding is \$8,879. To honor the thoughtful review and scoring of each application as well as the NAC’s commitment to funding excellence, the NAC recommendation is to use the Jackpot Funding Table included below, which makes the final recommended funding \$8,316.

Please note that two applications scored below the 75% threshold for funding using the Jackpot Funding Table. Jorge Ceja received an average score of 66.3, and Heather Elise received an average score of 52.3.

COMMENTS:

- As there were large point discrepancies from different panelists on a few applications, panelists were given the opportunity to change their final scores at the completion of the discussion of all applications. All three panelists decided to change one of their scores and gave reasons to justify that change. The general reason for the panel score changes was the panel discussion of the application led to additional insights, which made them re-evaluate their preliminary scores.
- Overall, panelists had many positive comments about the experience level and artistic quality of the applicants.
- Panelists encouraged the two (2) applicants that were not recommended for funding (based on low scores) to re-apply. They noted that they both showed artistic excellence, but needed stronger overall grant proposals.
- The higher scoring applications had very well thought-out and professional quality work samples.
- Panelists noted several times that they were impressed by the issues some of the artists were addressing through their projects, such as mental illness, the environment, and the contributions of prominent Nevadan Jewish Women.
- The applicants who demonstrated a solid community impact (especially in Nevada) and a thorough evaluation process scored well overall.
- Some specific areas of improvement that panelists noted included more clarity on how project goals/objectives would be achieved and evaluated, additional work samples to back-up projects, and more descriptive information in narrative questions.

Board Member Ryrrie Valdez:

We had a great panel review on Wednesday. The panelists were well qualified, and each comment was unique and to the point, there were only a couple of “I concurs”. It went very smoothly. I thought it was interesting that when I asked the panelists to review their scores, they found the discrepancies, then each on their own, found the score that they wanted to change.

There were no public comments.

Board Members Annie Zucker and Mark Salinas joined the meeting at 1:43 pm.

NAC scoring review for the FY19 3rd Quarter Jackpot grants. Please see Attachment C: FY19 3rd Quarter Jackpot Grant Panel Funding Recommendations spreadsheet.

Executive Director Tony Manfredi:
JACKPOT SCORING PROCEDURES

- During the panel meeting, panelists discuss each application and provide their final score for each applicant.
- Those scores are averaged, and that Average Panel Percentage is multiplied by the Grant Request Amount to find the Panel Recommended Amount.
- Then the Jackpot Funding Table (see below) is used to find the Adjusted Amount. The funding percent is multiplied by the initial grant request to find the Adjusted Amount.

Jackpot Funding Table	
Funding	Score
100%	95-100
90%	90-94
80%	85-89
70%	80-84
60%	75-79
0%	0-74

- If the Adjusted Amount exceeds the available amount of funding, then funding is determined by awarding the full Adjusted Amount starting with the highest scoring applicants until available funds are depleted. The funding will stop at the last person that is able to be fully funded at the Adjusted Amount.
- If there are extra funds at this point, the funds will be distributed to scores from 94% down to 75%, by adding Additional Funds to the

Adjusted Amount, to bring that amount up to the full Panel Recommended Amount. This will continue until all available funds have been allocated.

- The Adjusted Amount (based on Jackpot Funding Table), plus the Additional Funds, will equal the Final Recommendation to the board.

\$10,000 in grant funding was allotted for each quarter of the FY19 Jackpot Grants. Due to a surplus of funds available from the 2nd and 3rd Quarter Jackpot Grants, the total available funding for the 4th Quarter Jackpot Grants is \$13,120.

Executive Director Tony Manfredi:

Does anyone have any questions or comments?

Board Chair Joe O'Neil:

I really like that the discipline is indicated on the spreadsheet now, as far as whether it is an organization, public project, or creation of art. Kudos on that. I have a question for Ryrie.

Ryrie, thank you for chairing this panel discussion. I'd like you to give me your comments and remarks on the discrepancies. I'm curious to know, are these arithmetic discrepancies that the panelists had, or misunderstanding of the score sheet? Do you know?

Board Member Ryrie Valdez:

This happens occasionally on the grant panels, where one person will score perhaps a 40-50 point score, and others are scoring 70-80. It puts up an alarm when there's such a discrepancy there. There were three (3) applications that had this happen, so I wanted the panelists to go back and review their scoring. What was great was that they discovered it themselves, and each changed their score. Does that make sense?

Board Chair Joe O'Neil:

Yes, they had their "ah-ha" moment. Okay.

Executive Director Tony Manfredi:

To give an example, JKP19.3.09, BONNIE KELSO, Suzanne Hackett-Morgan gave a 75 - that was what she changed her score up to, she originally gave it a 43. That was one where it was very apparent there were some big differences there. To Ryrie's point, they absolutely noticed when we had them look at their scores, and clarify their reasoning and rationale, which we have on the record as well. It was a great process.

Board Chair Joe O'Neil:

Thank you for the explanation Tony. Board members, any questions?

Board Vice-Chair Gail Rappa:

It's very clear, and easy to understand. I just have a question for Sierra. Is it normal to have six (6) ineligible applications? That seems like a lot, given there were only seventeen (17) applications.

Grants Specialist Sierra Scott:

Yes, unfortunately for Jackpot Grants it is normal. Q2 Jackpots had five (5) or six (6), probably because of unclear guidelines. Many of the people I talked to didn't understand that their project had to be completed within the three (3) month period, I had an individual who applied that was in college, a number of reasons. It does tend to be the Jackpot Grant that has this large amount of ineligible applications. I am very hopeful that next year with our new guidelines, this will not continue to happen.

Board Vice-Chair Gail Rappa:

I was curious about that, thank you.

Board Chair Joe O'Neil:

Thank you for your question Gail. Any other questions? Hearing none, could you go on with the recommendations Sierra?

Continued NAC scoring review for the FY19 3rd Quarter Jackpot Grants. Please see Attachment C: FY19 3RD Quarter Jackpot Grant Panel Funding Recommendations spreadsheet.

Board Chair Joe O'Neil:

Thank you, are there any questions from the Board on these recommendations?

Board Vice-Chair Gail Rappa:

Does the unused money from this quarter rollover into the 4th quarter Jackpots?

Executive Director Tony Manfredi:

Yes Gail. We have \$13,120 available funding for Q4 Jackpots. If we do not use all of that funding for Q4 Jackpots, we will use it for our rolling grants. We're actually out of funds for those, and thought that would be a good place to use that extra funding.

Board Member Annie Zucker:

How would we roll that over if we are going into the fourth quarter? Does that funding get allocated to the rolling grants, or does that go into another fiscal year?

Executive Director Tony Manfredi:

The Q4 Jackpot panel is in March, and we're usually out of money in our non-competitive grants, the first come-first serve rolling grants, before the end of the fiscal year, June 30th. So we could use any left over money to grant more Professional Development or Artist Residency Express Grants. We did that last year, we opened up additional funding for grants that weren't spent out, we brought those back into our rolling grants.

Board Member Annie Zucker:

Thank you.

Board Member Karen Michaels:

Thank you for answering that, I was going to ask that too. I didn't even know there was such a thing as extra funds. My other question is, for the two (2) applicants that didn't receive funds today, do they have an opportunity to learn and understand their scoring, so that they may try again and do a better job next time?

Executive Director Tony Manfredi:

Thank you Karen. Panels are open meetings. We encourage applicants to listen to, and learn from them, as to how their application was critiqued. Everything from the writing style to samples, there's a tremendous amount of information that can be gleaned from listening to the panel review process. We work very hard to make sure that people can be eligible. If they are ineligible, there are significant reasons why. We're also going to be doing workshops, webinars, etc, to help improve people's grant writing abilities, but they will have to take part in those, and commit to taking part in those.

Grants Specialist Sierra Scott:

Anyone who is not funded after a panel due to a low score, I reach out to personally. I send them an email with their panel comments broken down into their strengths, and improvements. So they get those directly from me, just in case they weren't able to listen in.

Board Member Karen Michaels:

That's great, I'm so happy to hear that. Thank you.

Board Chair Joe O'Neil:

If there are no other questions, I will entertain a motion to approve funding for the FY19 3rd Quarter Jackpot Grants.

MOTION: TO APPROVE FY19 3RD QUARTER JACKPOT GRANT PANEL FUNDING RECOMMENDATIONS: Moved by Gail Rappa; seconded by Mark Salinas. Passed unanimously.

Michaels: Yea
Rappa: Yea
Schefcik: Yea
Valdez: Yea
Zucker: Yea
Estipona: Yea
O'Neill: Yea
Salinas: Yea

Board Chair Joe O'Neill:
Great, motion carries. We'll move on to the Agency Update.

AGENCY UPDATE

Executive Director Tony Manfredi:

- I. Leadership Changes at the Department of Tourism and Cultural Affairs (DTCA) - Today is Interim Director David Peterson's last day, he is moving on to oversee the Carson City tourism market, which is exciting for him. A big loss for us, obviously David's leadership has been tremendous, and tremendous for me as well, as I'm learning my roll. He will be greatly missed. I have received no formal updates or information that I can comfortably share at this point. As far as leading DTCA, that is a Governor appointed position. Right now, there is no intent to have an interim in place. Obviously we have transition happening very soon, so we expect to have more information as things proceed and progress. As soon as I know things, I will relay that out to the Board. Any questions?

Board Chair Joe O'Neill:
I am saddened by David's departure as well, but happy for him that he has found a new roll. Board members, if you haven't reached out to him and thanked him for his work, I encourage you to do that. Tony, please extend the Board's gratitude to Mr. Peterson for his contributions to NAC, and all of his support over the years.

Executive Director Tony Manfredi:

I will do that. He's moving in right below our office space, so there will be some good opportunity there for us to stay connected.

- II. NAC involvement in the Governor's Inauguration - I'm trying to find out information in regards to Governor Sisolak's inauguration. In the past NAC has been involved in various ways, we've had a poet compose and read a poem, which is something we could do that is relatively straightforward and not too difficult. We've also created performances and other things, but at this stage in the game, we're not at staffing or have the capacity to do this. Hopefully we can get the poet, that's what I'm working on.

Board Member Annie Zucker:

I don't know if you saw they're doing a kindergarten through 5th grade art contest to be presented at the inauguration.

Executive Director Tony Manfredi:

I did not see anything. Can you tell me by chance, where did you get that information?

Board Member Annie Zucker:

It looks like it came from the Governor's desk. Sisolak and the first lady will be selecting the artist, then the artist will be onstage for the inauguration.

Board Vice-Chair Gail Rappa:

Annie, is that just Clark County, or the whole state of Nevada?

Board Member Annie Zucker:

I believe it is the whole state. The theme is 'Home Means Nevada to Me.'

Executive Director Tony Manfredi:

Is it possible Annie for you to forward that to me? Is that appropriate? If not, that's okay.

Board Member Annie Zucker:

Yes, it's a public document. I don't know where it...I've had three people send it to me. I don't know where they were seeing it.

Executive Director Tony Manfredi:

In the future, please forward those on to me as well. Obviously in this instance I'm not getting it, so that would be great.

- III. Legislature Session Reminder – The Legislative Session is coming up, there are some things that have been scheduled for the 15th of January, I believe, to meet all of the new Legislators. We'll be having budget meetings and things of that nature, that will be happening the weeks after that, in February. I still am not able to talk about our items of special consideration, again, as soon as I know whether I can, or whether those will make it into the budget or not, I will let everyone know. And we'll have cases for support as to what we're asking for and why. There is a significant chance that none of those will make it into the budget. If they don't make it into the budget, they never existed. As soon as I know anything about our budget, and what was submitted, I will let everyone know.
- IV. Nevada Arts Advocacy Day at the Legislature, March 15, 2019 in Carson City – Cultural Alliance Nevada (CAN), our advocacy group, is organizing and coordinating all that. It would be great for Board Members to attend, if you are able. We can get out more information about that if you don't have it yet.

Board Vice-Chair Gail Rappa:

CAN Executive Director Tia Flores sent me a list of the plan for getting folks onboard for Championing the Arts Day. There will be Arts Advocacy packets available again, the packets will be provided for students. Basic guidelines on how to advocate, how a bill is made, how it advances through the Legislative process. I think it would behoove us all to get a copy of this packet, myself included, so that we're savvy and have the information that we're expecting young people to be informed about. I know Mark Salinas was going to work with Tia, he worked with CAN last year to help promote Arts Advocacy Day. I don't know if he has anything to add.

Board Member Mark Salinas:

Working on a lot of things right now, I'll give the Board an update when those things are clearer.

Board Vice-Chair Gail Rappa:

Okay. CAN is moving forward with hiring a lobbyist and things like that. If anyone wants specific information they can contact Tia, or read the minutes for the meeting. That's all.

Board Chair Joe O'Neill:

Thank you Gail for that update. Thank you Tony for your update. I'll start with Americans for the Arts, and you can add anything you have found out.

BOARD CHAIR UPDATE

Board Chair Joe O'Neill:

As we all know we're going through a lot of transition in our Legislature, the Governor's office, and down into the various departments as well.

As we all know, we have a vacancy on the Board. Tony has been working to get that position filled, but with the changeover in the Governor's Office, we are expecting a delay in getting Eric's seat on the Board filled. As soon as we know, we will share that information with you.

Tony mentioned there is a walk-in reception for new Legislators on Tuesday, January 15, 2019. I've also been invited to this and am trying to work out my schedule to go, so that I can introduce myself to the new Legislators, and advocate for us and for the arts.

A couple of Federal updates I'd like to mention to you. There was a short-term continuing resolution action that was passed on December 7, which left the FY19 federal budget incomplete. The National Endowment of the Arts (NEA) of course will continue with their level funding of \$153,000,000 until December 21. We have another hurdle to jump over here, with the new congress coming on board, there are some issues with the President, and the House of Representatives not seeing eye to eye. Americans for the Arts (AFTA) and the National Assembly of State Arts Agencies (NASAA) will keep us updated on this. In order for the NEA to receive the additional \$2,000,000 that was previously approved by both the House and the Senate Chambers for FY19, Congress and President Trump will have to agree on a funding bill for the remainder of the fiscal year. I'm watching this closely, and hope you are too, because it is important to us.

I've been informed of an AFTA member meeting, held via teleconference, on December 18, 2018, at twelve noon, 3:00 pm Eastern. This will be the final member briefing of 2018. President and CEO Bob Lynch will join the discussion, and reflect back on 2018, to talk about the trends impacting the arts sector, and the directions for the new year. With funding, that's always important to know how we should be advocating, and what the trends are. The monthly membership briefings are an opportunity for us to learn and talk about what is happening now. If you're available and interested, mark your calendars, and add your voice to the conversation. The AFTA membership network is one of our strongest resources, and truly a wonderful opportunity for us as arts advocates to stay in current trends, federal legislation, and

funding. All Board Members fall under the umbrella of NAC membership, and Tony's going to tell you the procedures to take if you're not already registered.

Executive Director Tony Manfredi:

Thank you Joe, and special thanks to Cathleen Wyatt, who tracked this information down for us. So you will go onto AFTA's website, and use the email address that we have on record for you, respectively. We were talking with them earlier, and they have reset everyone's password back to default today. Sorry if you've already set a password, but we wanted to make sure everyone would be able to have access. Your user name is your email address, and the password is XXXX. Once logged in you can change your password to whatever you would like it to be. That will provide you access into everything for AFTA.

Board Chair Joe O'Neill:

Thank you Tony, yes, that is fantastic. There is a plethora of webinars and all types of information. Board Member Mark Salinas and myself were recently at the AFTA Marketing Conference in Seattle. I had a great time, and learned quite a lot. They did a great job. Mark, would you like to add anything about your experience there?

Board Member Mark Salinas:

I've attended several Western States Arts Federation (WESTAF) and AFTA conferences, but this was the first one for a marketing conference. I'm a one man department here in Carson City, and I wanted to get my feet wet on trends and practices, on what arts marketing is. I've discovered it's kind of a younger demographic, but a lot of familiar faces, and some new ones. One of many fantastic AFTA events on their calendar. And of course, Arts Advocacy Day, that they're doing the 4th and 5th of March. Their annual conference this year is going to be in Minneapolis. I just returned from there, it's a great city with a lot of examples of public art. I had a nice time in Seattle, met the Chair of their Commission out there. Fun and educational.

Board Chair Joe O'Neill:

Thank you Mark, I totally agree with you, it was a good time. I encourage you, if you haven't done so already, to take advantage of the tools that are on the AFTA website. There's a lot there to digest and learn. That's my Chair Update. Any questions on anything that was discussed, or relayed?

Board Member Karen Michaels:

What is the website address?

Board Chair Joe O'Neill:

Thank you Karen. I know you went through the instructions on how to access the accounts Tony, can we get that in written form with the website link?

Executive Director Tony Manfredi:

Absolutely.

Board Member Karen Michaels:

Thank you so much, I appreciate that.

Board Chair Joe O'Neill:

Any other questions? Hearing none, let's move onto Future Agenda Items.

FUTURE AGENDA ITEMS

Board Chair Joe O'Neill:

Do Board Members have any items they'd like us to discuss at a future meeting?

Board Vice-Chair Gail Rappa:

We talked about scheduling out the year in advance for meetings and panels and things, I just wondered where we were, as my 2019 calendar is filling up. As far as attending conferences, making sure that NAC's well represented by Board Members at different conferences, and all that.

Executive Director Tony Manfredi:

A lot of our calendar is being directed by the new grants, so we're in the middle of getting that finalized. I'm getting the staff's calendars for the remainder of the fiscal year as well. I will commit to get that calendar out by the first part of January, for everyone to review, so we can have really good visibility to it.

Board Vice-Chair Gail Rappa:

Okay, that's great.

Board Member Annie Zucker:

I don't know if this would be a staff item, or eventually a board item, but I was recently in the One Truckee River Coalition meeting. It's a pretty strong group of people, and they have put out a three (3) year strategic plan, and there's a lot of arts and culture mentioned. I don't know if there's a way that somebody on staff could be assigned to meet with this group to learn about what their

goals are, and how they're going to get there. Then give a presentation to the Board on how NAC can be an asset to them.

Executive Director Tony Manfredi:

Thanks Annie. Are you on that Board, or in that group?

Board Member Annie Zucker:

Apparently, yeah, it's an advisory. But, the One Truckee River Group is like an offshoot of Keep Truckee Beautiful. They have a plan, and I was blown away by all the arts and culture that was mentioned, but I was unaware of any of it going on.

Board Member Mark Salinas:

Annie, is this the group in Truckee that in early 2017, was putting together a municipal arts and culture plan?

Board Member Annie Zucker:

No, this is One Truckee River. They're addressing all sorts of things. They're addressing homelessness on the river, and water safety. It's a very comprehensive plan, and arts and culture plays a very big role in how they're addressing some of these issues.

Executive Director Tony Manfredi:

If it is an offshoot of Keep Truckee Meadows Beautiful, they are represented at the Reno Arts Consortium (RAC). I have not heard anything about this either, but if you can connect me Annie, based on your connection...and I would relay this to any Board Member, in any of these instances, please let me know, send me an email. I am very eager to meet and talk, and get the word out, and ultimately funnel it down, as needed, to the staff areas that make sense. I'm always ready, and willing and able, to meet with these groups, and be a part of it. I would really appreciate any kind of connections that Board Members can make for me.

Board Member Annie Zucker:

Absolutely.

Board Chair Joe O'Neill:

Any other future agenda items?

Board Member Mark Salinas:

I don't have the paperwork in front of me, but, do we have our next meeting scheduled?

Executive Director Tony Manfredi:
We do not have our next board meeting scheduled.

Board Member Mark Salinas:
Okay. I was wondering for a future agenda item if the Board could discuss it's diversity, equity, and inclusion, vis-a-vis, potential vacancies on our board. So we can sort of see that if there's a vacancy, or if there's a vacancy in the future, who the board should be urging to apply, and to filling the NAC's mission.

Board Chair Joe O'Neill:
Thank you for that Mark. I want to state that it is the Governor's choice, who he picks to serve on the Board. Anyone in the State of Nevada can submit an application to be part of the Board. If you have friends that you think would be good public servants on the Board, and are interested in serving on the Board, I encourage you to have them fill out the necessary paperwork through Boards and Commissions on the Nevada State site.

Board Member Mark Salinas:
Do you feel there should be a conversation among us, to put energy behind that?

Board Chair Joe O'Neill:
To be honest with you Mark, no I don't, because we have no say in who ultimately gets selected.

Board Member Mark Salinas:
But we do have a say in urging people to apply.

Board Chair Joe O'Neill:
Yes, and as I said, you can encourage people that you know to apply.

Board Vice-Chair Gail Rappa:
Joe, I'm just curious. Regionally, in the past, we've been four (4) Board Members from Reno, and four (4) from the Las Vegas area, and one (1) rural. Are we still trying to hold onto that general outline?

Board Chair Joe O'Neill:
There's nothing in our bylaws. As I've been sitting on the Commission for Tourism, they have a distinction on how many representatives from each area. However, NAC does not have that. I know in the past, there has been kind of this makeup, per se, of the different territories. That is something, that if you want to discuss at a future meeting, maybe putting in some guidelines to

representation from the state, and how many representatives from each area are appointed to the Board, to give the Governor some guidelines. But currently, I don't believe NAC has anything like that in its bylaws.

Executive Director Tony Manfredi:

You're correct Joe, currently we have nothing in statute, or written down, as far as the Board makeup goes.

Board Member Mark Salinas:

Gail, thank you, that's sort of to my point. Taking a look, pausing it, and looking at us, and looking at who's not at the table. That could be everything from cultural identity to population. Sort of pressing the refresh button, at the NAC, and even at the state, level. I think that would be perfect timing to open those discussions.

Board Vice-Chair Gail Rappa:

Mark, I agree. And if we can revisit the numbers, that would be great too. It may be that nine is no longer sufficient, given the growth of the state. We can discuss all that.

Board Chair Joe O'Neill:

Okay, thanks for those statements. Let's add that to the next agenda Tony. We can talk about this, and maybe define it.

Executive Director Tony Manfredi:

We will add it to the next agenda. I also think it would be good for us to incorporate a CAN update during every Board Meeting since Gail is on the Board now, and we have that representation. Similar to what you did Gail, just provide a little recap of what's going on. It would be really good for us to create a little synergy between the NAC Board and what CAN is doing.

Board Vice-Chair Gail Rappa:

I'd be happy to.

Board Chair Joe O'Neill:

Ok, great. If there are no other comments, we will move on to Public Comments. Hearing none, Tony, was there any public comment?

PUBLIC COMMENT

Executive Director Tony Manfredi:

There were no new public comments in person or submitted via email.

Board Chair Joe O'Neill:

Before we adjourn, I'm going to open the floor to anyone who has anything they'd like the other Board Members to know.

ADJOURNMENT (FOR POSSIBLE ACTION)

If there is no further comment, I will entertain a motion to adjourn.

MOTION: TO ADJOURN THE MEETING: Moved by Gail Rappa; seconded by Ryrie Valdez. Passed unanimously.

Estipona:	Yea
Michaels:	Yea
O'Neill:	Yea
Rappa:	Yea
Schefcik:	Yea
Valdez:	Yea
Zucker:	Yea
Salinas:	Yea

Board Chair Joe O'Neill:

This meeting is adjourned.

The meeting adjourned at 2:32 p.m.

Respectfully submitted,
Cathleen Wyatt, Administrative Assistant III
Nevada Arts Council

Attachments on file with original minutes in NAC offices:

Attachment A:	Public Meeting Notice/Agenda
Attachment B:	Minutes from November 8, 2018 Board Meeting
Attachment C:	FY19 3RD Quarter Jackpot Grant Panel Funding Recommendations