



Lisa Fields Clark

Visual Arts



Las Vegas, NV
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Program Types

Residencies, workshops, demonstrations, training

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), college, young adult, adult, at risk, incarcerated individuals, seniors, persons with disabilities, social services, hospital and healthcare groups

Venues

Schools, community organizations, health care facilities

Technical requirements

Contact to inquire

Counties

Statewide

NEVADA
ARTS COUNCIL



Mosaic artist Lisa Fields Clark presents workshops designed to empower participants by focusing on art-making that supports individuals in their artistic choices; finding uncomplicated, age- and ability- appropriate paths to draw out creativity; and guiding them to certain success. Following careers in graphic arts and social services, Lisa shifted her attention toward traditional and mixed media mosaic arts, community outreach, and arts education. As a teaching artist, Lisa's goal is to empower participants by focusing on the individual and their creative process in order to raise self-esteem, foster inclusion, and allow each individual to experience self-expression. Her own mosaic art has been described as "traditional folk art with a contemporary twist" and has been shown in galleries throughout the USA. Lisa is the author of *Art Facilitation for Special Needs Populations* (Cats After Dark Press, LLC, 2012) and holds a BS in Social Services/Business Management.

School & Community Workshops

Basic Mosaics: a brief history and overview of tools, processes, and techniques of mosaics, and the creation of an individual project.

Garden Stepping Stones: brief histories of mosaics and mandala designs, a demonstration of the process, and the creation of an individual project.

Mosaic Flower Pot: a brief history of mosaics, a demonstration of the project process, and the creation of an individual project. Participants will create their own mosaic flower pots using pre-cut stained glass.

Visual Journal: Focusing on identity and self-awareness, participants will create a handmade book and begin to fill the pages with writings or imagery depicting personal events and thoughts, or to illustrate responses to prompts.

Mixed Media Masks: Focusing on self-awareness, participants will portray themselves through the embellishment of masks.

Professional Development Workshops

Helpful Insights for Facilitating an Arts Workshop: addresses the role of the community art facilitator, describing the process taken to plan appropriate projects, create lesson plans, and engage participants.

Art Facilitation for Special Needs Populations: Definitions, case studies and lesson plans for populations that require different approaches to the arts workshop experience to achieve the most benefit; based on her book *Art Facilitation for Special Needs Populations*.