



Kent Jackman

Performing Arts: Theatre



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Kent Jackman is a graduate of Howard University with thirty plus years of drama teaching experience. His comprehensive training and performance background provides the foundation for an innovative Stanislavski and Spolin based workshop format that includes theatre games and exercises designed to build confidence, concentration, vocal & physical flexibility, and collective sharing. Other workshops include more advanced opportunities to incorporate these fundamental acting skills into introductory scene-study work and/or showcase productions. Kent has conducted previous NAC (AREx) residencies at 100 Academy, Trinity Conservatory of Performing Arts, and the former Agassi Prep Academy. He also teaches prevention-education focusing on leadership and life skills, conflict resolution, and HIV-AIDS awareness.

As a professional actor, Kent has appeared on stage and screen including his title role in the PBS-TV adaptation "*Jack & the Dentist's Daughter*," and four seasons as an ensemble player on the syndicated "*Apollo Comedy Hour*," along with principal roles in Spike Lee's "*Malcolm X*," and the prime time series "*Law & Order*," and "*Law & Order: SVU*." He premiered his solo-variety show "*MaD from New Yawk!*" at the West Las Vegas Theatre, and has produced/directed at various Clark County libraries.

Program Types

Residencies, workshops, lectures, performances

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), college, at risk, incarcerated individuals, social service, hospital/healthcare

Venues

Schools, theaters, colleges, festivals, communities, healthcare facilities

Technical Requirements

Contact to inquire

Counties

Clark

School & Community Workshops

Introduction to Theatre: workshops and residencies that provide basic acting technique and creative ensemble building skills through theatre games and vocal/physical focused exercises.

Scene Study / Character Development: Advanced acting techniques and role playing is applied to select monologues and/or short scenes with a focus on script analysis and making strong performance choices to communicate character objectives

Introduction to Playwriting/Creative Writing: To provide a basic understanding of the structure, terms, and skills needed to create dramatic scripts.

Life Skills /Leadership: An arts-education workshop and/or residency format exploring themes, exercises, and role playing scenarios designed to strengthen household organization, job [interview] preparation, and conflict resolution skills.

Harriet Tubman & the Underground Railroad: a theatre based literacy workshop exploring history, social studies, and race.

Professional Development

HIV Prevention: an arts education workshop designed to use theatre based games, exercises and role playing to create a safe and open environment for participants of diverse backgrounds to explore safe behavioral choices (targeted for healthcare and social workers).

