



Kate St. Pierre

Performing Arts: Theatre/Music



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Kate St. Pierre is a teaching artist for the prestigious Smith Center for the Performing Arts. She teaches the Disney Musicals in Schools program, encouraging, assisting and training at-risk and ESL elementary students and their teachers in building sustainable theatre programs in their schools. She is also a Southern Nevada Wolf Trap teaching artist, working with pre-school students and their teachers on literacy through music, song, dance, rhythm patterns, and storytelling. St. Pierre also teaches music, movement and theatre to Doral Academy students.

A licensed Music Together instructor, Kate loves to work with children. She was the Assistant Director for The Los Angeles Opera's Education and Outreach program, working with at-risk and disadvantaged youth. She continues to pursue her passion for education and the arts.

Kate is the Artistic Producer and the Associate Producing Director for A Public Fit, Las Vegas' only regional professional theatre company. She is the original female singer for *Le Reve* and has performed on myriad film scores and trailers. Kate regularly records and composes with her husband Martin St-Pierre and loves to sing and dance with their two daughters.

Program Types

Residencies, workshops, performances

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), college, young adult, adult, at risk, ESL/EL, persons with disabilities

Venues

Schools, community organizations,

Technical Requirements

Contact to inquire

Counties

Clark

School & Community Workshops

Literacy through Song and Dance! Students use their imaginations and the mediums of song and dance to learn new skills in literacy including letter recognition and vocabulary with the use of a chosen classroom book.

Music and Movement: students will sing both songs and tonal and rhythm patterns (including minor and major scales and odd rhythm patterns) and dance while playing and having serious fun! Music and movement are proven to help speech development, math skills, and coordination. We use egg shakers, rhythm sticks, scarves, and a parachute to accompany our songs and dances.

Musical Theatre Intensive: through improvisation games and exercises, students learn song structure and vocal technique. They also learn and use tableaux, choreograph and perform a current Broadway "show stopper."

Professional Development Workshops

Breathe and Find Your Voice: Through improvisational activities and exercises, educators and other professionals learn to relax, breathe more efficiently, feel safe in play and--depending on their interests--begin vocalizing or even work on a group theatrical song. This can be a powerful team building activity.

Sustainable Musical Theatre: The fundamentals of creating musical theater programs including choosing a show, licensing, auditions, choreography, singing, acting, directing, costumes, sets, sound/audio, and marketing. Appropriate for schools and communities.