



Fran Sillau

Performing Arts: Theatre



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For the past decade, Fran Sillau has served as a teacher, writer, director, actor, and producer. He has an extensive background in theatre for youth, working for both Lexington Children's Theatre and the Omaha Theater Company. Fran has served as a Teaching Artist Fellow for VSA, an affiliate of the John F. Kennedy Center for the Performing Arts. He has conducted arts education professional development for teachers in Iowa, Nebraska, Kentucky, North Dakota, Tennessee, New York State, Washington State, Connecticut, and at the Smithsonian American Art Museum in Washington D.C. He also teaches workshops specifically for youth with physical and developmental disabilities. In this work, he uses theater as a tool to help every child, disabled or able, see the good and power within them.

Fran's greatest ability is to use his theater, arts education, and special education training to empower students to reach their fullest potential. His major consideration with every residency is to ensure that participants learn as much as possible. Educational frameworks such as self-assessment, Universal Design for Learning, and Universal Backwards Design are used to maximize arts learning. Fran works with classroom teachers to ensure that the residency experience continues to have an impact long after he is gone.

School & Community Workshops

The Dramatic Journey to Independence: this adventure takes students back to the time of the country's beginnings and explores important events of this period through drama.

Fairy Tales Alive: students write and act out short scenes from a book/story that they are currently reading in the classroom.

Anansi the Spider: introduction to drama through storytelling to help improve student communication skills.

Are We All Different or the Same? How to use drama to help students find their true talents and abilities.

Leadership through Drama: students create plays based on American leaders.

Professional Development

Combining Creative Theater and Art Making in Special Education and Inclusive Classrooms: Participants gain an understanding of how to create an inclusive theater/art opportunities that directly tie into the regular and/or special education curriculum. This idea will be explored using well-known literature tied to the Common Core State Standards as reference points. Accompanying art activities and adaptations that engage the students in understanding the chosen work, help students create props and support materials, and help them to present their interpretations will be discussed and demonstrated.

Program Types

Residencies, workshops, training, demonstrations

Language Proficiencies

English

Fees

Contact to Inquire

Availability

Contact to inquire

Audiences

Pre-K-12, college, young adult, adult, at risk, seniors, persons with disabilities, social service groups

Venues

Schools, theaters, colleges, festivals, and communities

Technical requirements

Contact to inquire

Counties

Statewide

NEVADA
ARTS COUNCIL

