

FY21 ARTS LEARNING PROJECT GRANT

Supporting growth through the arts for Pre-K through 12th grade students



HOW THE PROGRAM WORKS

The Fiscal Year 2021 (FY21) Arts Learning Project (ALP) Grant from the Nevada Arts Council (NAC) is designed to support Pre-K through 12th grade arts learning activities, teaching artist residencies, and teacher training. Funds may be used to support the execution of one activity/project or a series of related activities. These arts learning activities provide a unique opportunity for students to work with practicing artists through workshops, classes, lectures, discussions, performances, and community events. Some components of the project (including planning) may occur outside of the FY21 grant cycle (July 1, 2020-June 30, 2021), however the portion(s) of the project being paid for with NAC grant funds must occur completely within the FY21 grant cycle.

Whether designed for a school or non-school environment, eligible activities must address one or more of the following areas of focus:

1. **Arts Education:** The development of cognitive (knowledge), behavioral (skill), or affective (appreciation) learning in one or more arts disciplines, which include dance, drama, literary arts, music, visual arts, media arts, and folk arts.
2. **Arts Integration:** The use of the arts to connect to other non-arts subjects (reading, math, science, social studies, etc.) resulting in dual learning objectives
3. **Arts for Social Development:** The use of the arts as tools to promote social development and/or cultural competency, for example programs that improve social outcomes for at-risk teens, promote health and healing, expose social justice issues; or explore tradition and culture to build cross-cultural understanding, dispel stereotypes, and celebrate difference

Grantees may request up to 100% of the awarded amount right away (with proof of matching funds). In order to stay in compliance and be eligible to apply for future NAC grants, grantees must complete the Final Report online within 45 days of project completion or by June 30, 2021, whichever is first.

ELIGIBILITY

- Nevada 501(c)(3)* incorporated nonprofit organizations and public institutions including federally recognized tribes, state or local government, schools, public libraries, and institutions of higher education

**Fiscal Agents may be used in this grant category for organizations without 501(c)(3) status (see page 3 of the [FY21 GRANT POLICIES](#) for details)*

FY21 APPLICATION DEADLINE

April 3, 2020

GRANT AMOUNT

Up to \$5,000 (1:1 match, at least 50% of match must be cash & up to 50% can be in-kind donations)

ELIGIBILITY SNAPSHOT

NV incorporated 501(c)(3) non-profit organizations and public institutions

STAFF CONTACT

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An organization may receive an Arts Learning Project Grant and an Operating Support Grant in the same fiscal year but may not receive any other NAC grants during that fiscal year.

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ALP GRANT FUNDING RESTRICTIONS

In addition to the General Funding Restrictions on page 4 of the [FY21 GRANT POLICIES](#), ALP funds may not be used for:

- General operating support: funds must be used for relevant project expenses only including artist fees, production expenses, materials, marketing, planning, and evaluation
- Staff/teacher salaries: in a school setting, an Arts Learning Project is meant to enrich and support ongoing arts education, not to supplant or substitute services more appropriately provided by educators trained in the arts or otherwise
- Purchase of permanent equipment

REVIEW PROCESS

This is a competitive grant category and grant funds are awarded based on panel scores and available funds. For more information, please see the Grant Review Process on page 5 of the [FY21 GRANT POLICIES](#).

REVIEW CRITERIA

A. Project Design and Content (25 points)

- Clearly demonstrates proposed instructional content
- Project is well planned with a realistic timeline, clear objectives, and achievable outcomes
- Includes a plan to assess learning in arts and/or culture
- Project addresses Nevada Academic Content Standards for Fine Arts

B. Project Management (25 points)

- Involves qualified personnel to plan and manage the project
- Provides a clear budget with appropriate financial resources to support the project
- Application is clear and concise

C. Artistic Excellence (25 points)

- Demonstrates commitment to artistic excellence by utilizing qualified teaching artists, arts educators, and/or arts organizations to present project
- Utilizes an effective process to select teaching artists and arts educators

D. Arts Learning Impact/Artistic Merit (25 points)

- Project clearly identifies and defines the population being served and addresses specific challenges and/or needs
- Provides one or more of the following opportunities:
 - explores the arts and/or culture of diverse communities
 - explores different disciplines and/or discipline practices
 - explores diverse issues through artistic expressions
 - addresses diverse learning styles
 - provides an opportunity to experience the arts and/or culture
 - provides an inclusive environment for all populations
- Project demonstrates potential to strengthen learning in the arts and/or culture
- Includes a plan for accessibility (click [HERE](#) for more information on accessibility)

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APPLICATION SUPPORT MATERIAL

All required materials must be submitted online with your completed application.

1. IRS 501(c)(3) Letter for proof of eligibility (*required for non-profit organizations only*)
2. Résumés or Biographies for key project personnel
3. Résumés or Biographies for all teaching artists involved with the project
 - If the teaching artists have yet to be confirmed, you may include proposed artists
4. Confirmation Letter/Email (*required for confirmed teaching artists only*)
 - An email or letter that confirms the teaching artist's participation in the project
5. Artistic Work Samples
 - Up to 15 samples of artistic work that provide evidence of the quality of the artists/groups associated with this project
 - Include at least one sample for each proposed teaching artist (samples must be labeled with the artist's name)
6. Evaluation Samples
 - Up to 3 items which can include sample forms for evaluating students or public evaluation of programming
7. Additional Support Material (optional)
 - Up to 10 additional items of your choice that support your project such as:
 - Marketing and Publicity Samples that represent your organization (i.e. advertisements, posters, programs, fliers)
 - Sample lesson plans
 - Student guides
 - Workshop packets/handouts
 - Student work samples from previous projects
 - Letters/contracts that specify cost, project dates, and services to be provided
 - Evaluation results

SUPPORT MATERIAL GUIDELINES

- Samples may be images, audio, and/or video
- All audio and video samples combined may not exceed 10 minutes total
- You may submit a link to a video/audio sample or upload a video/audio sample directly. Do not submit links to sites that require downloading (e.g. Dropbox).
- Writing samples may not exceed 10 pages each
- Each distinct item of support material/work sample should be a separate file

HOW TO APPLY

Please review the [FY21 GRANT POLICIES](#) before applying. Then complete application questions and submit all required support material online at: <https://nevadaartscouncil.submittable.com/submit>

Click [HERE](#) to access additional resources for NAC grant applicants including a guide to submitting applications online.