

ARTS LEARNING EXPRESS GRANT

Supporting short-term teaching artist residencies



HOW THE PROGRAM WORKS

The Arts Learning Express Grant (ALX) from the Nevada Arts Council (NAC) is designed to support a short-term teaching artist residency (20 hours maximum). This grant is open to community organizations/public institutions and individual teaching artists who are on the [NAC Artists in Schools + Communities \(AIS+C\) Roster](#). The shape and schedule of the activity is up to the sponsor and the artist. An intensive residency may occur over one to three days, or it may be appropriate to have more activities of shorter duration, such as two hours a week for six to ten weeks.

The residency must be an active hands-on educational experience in the arts or traditional cultural practices. This grant is not intended to support concerts, assembly programs, or lectures. Supplementary activities such as readings, lecture-demonstrations and performances may accompany the educational activities but cannot be more than 20% of the residency.

All ALX grant recipients agree to fulfill the following:

- The residency is planned collaboratively between the artist(s) and appropriate teacher(s) and/or community representative(s)
- For school programs, a full day will not exceed four hours of contact time with participants
- A teacher or adult representative of the sponsoring organization must be present at all times during the program and if the artist is working with a large group of Pre-K through 12th grade students, the adult-student ratio will be appropriate to the activity
- Grantees must complete the Final Report online with all applicable support materials within 45 days of project completion or by June 30, 2020, whichever is first

GRANT AMOUNT: Up to \$1,500 to support artist fees (no match required)

In some cases, an artist may charge more than the grant will support. It is the sponsor's responsibility to ensure that the artist receives full payment.

ELIGIBILITY

Applicants are eligible for a maximum of two ALX grants per fiscal year. The Final Report for the first project must be submitted prior to receiving funds for a subsequent project.

- **INDIVIDUALS:** Only open to Nevada resident artists/groups on the [NAC Artists in Schools + Communities Roster](#)
- **ORGANIZATIONS/PUBLIC INSTITUTIONS:** Nevada 501(c)(3) incorporated nonprofit organizations (arts and non-arts) and public institutions

APPLICATION DEADLINE

At least 30 days before the proposed activity

GRANT AMOUNT

Up to \$1,500

ELIGIBILITY SNAPSHOT

NV incorporated non-profit organizations (arts and non-arts), public institutions, and NV resident AIS+C Roster Artists

STAFF CONTACT

Maryjane Dorofachuk

Arts Learning Specialist

mdorofachuk@nevadaculture.org

702-486-3738

ARTS LEARNING EXPRESS GRANT

Supporting short-term teaching artist residencies



ALX GRANT FUNDING RESTRICTIONS

In addition to the General Funding Restrictions on page 4 of the [FY20 GENERAL GRANT GUIDELINES](#), ALX funds may not be used for:

- Private lessons

REVIEW PROCESS

This is a noncompetitive grant category. Full funding is awarded to eligible applicants throughout the year while funds remain available. For more information, please see the Grant Review Process on page 5 of the [FY20 GENERAL GRANT GUIDELINES](#).

APPLICATION SUPPORT MATERIALS

All required materials must be submitted online with your completed application.

ALL APPLICANTS

- Eligibility Verification
 - NON-PROFIT ORGANIZATIONS: IRS 501(c)3 Letter
 - INDIVIDUALS: A copy of your valid Nevada Driver's License or ID
If you do not have a Driver's License/ID or if your NV Driver's License was renewed in the past 12 months, contact NAC staff to discuss other residency verification material
- Letter or Email Confirmation of the teaching residency (including dates) between artist/group and hosting school/organization

ORGANIZATIONS/PUBLIC INSTITUTIONS USING AN ARTIST/GROUP NOT ON THE AIS+C ROSTER*

- Résumé or Biography for all proposed artists/groups (click [HERE](#) for details and samples of Artist Résumés and Biographies)
- Artistic Quality Work/Performance Samples for EACH teaching artist proposed in your application (must be labeled with artist's name)
 - Include up to six (6) total samples of artistic work including at least one (1) sample for each proposed teaching artist
 - Samples must be images, audio, and/or video that provide evidence of the artistic accomplishments of the teaching artist(s) as appropriate to their discipline(s)
- Two (2) Professional References from people who have first-hand knowledge of the artist's public programs
- A Current Letter Of Reference (*required for Pre-K through 12th grade school activities only*)
 - A letter from an individual who has hired the artist as a teaching artist, discussing the artist's abilities as an educator or the ability of the artist to work in the schools

*ALX applicants using an artist/group on the [NAC Artists in Schools + Communities Roster](#) do not have to submit Support Material for selected artists/groups. The AIS+C Roster is an online resource for schools, organizations, and communities seeking to engage professional artists. Roster artists have been chosen through an adjudication process, and are skilled in teaching and sharing their specific art form, whether creative writing, dance, film/video, folk traditions, music, photography, sculpture, theater, storytelling, or visual arts.

ARTS LEARNING EXPRESS GRANT

Supporting short-term teaching artist residencies



HOW TO APPLY

Please review the [FY20 GENERAL GRANT GUIDELINES](#) before applying. Then complete application questions and submit all required support material online at:

<https://nevadaartscouncil.submittable.com/submit>

Click [HERE](#) to access additional resources for NAC grant applicants including a guide to submitting applications online.