



David Sanchez Burr

Mixed-Media Arts



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Program Types

Residencies, workshops,
demonstrations

Language Proficiencies

English
Spanish

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Elementary, high school,
young adult, adults, at risk
youth, seniors, persons with
disabilities

Venues

Schools, colleges, community
centers, conferences

Technical requirements

Contact to inquire

Counties

Statewide

David Sanchez Burr began his experimental sound and visual work in Richmond, Virginia while studying at Virginia Commonwealth University. He has exhibited and performed his work widely at museums, art centers, cultural spaces, and many non-traditional venues and locations nationally and internationally. He has received recent grants and awards from The Nevada Arts Council, The Media Arts Project, ISEA, the Art Production Fund and the National Endowment for the Arts. Along with his art practice, David has taught at the University of Nevada, Las Vegas, University of Maryland, University College, and New Mexico Highlands University. He is an Assistant Professor of Sculpture and Expanded Media at Lake Forest College in Illinois.

School & Community Workshops

David Sanchez Burr has created workshops in the following disciplines: sculpture, drawing, painting, video, sound art, environmental art, land art, performance art, kinetic art, electronic art, and interdisciplinary collaborations with the humanities and sciences. He seeks to collaborate with schools and communities across Nevada building awareness and interest in the arts. Sanchez Burr encourages engagement using an interdisciplinary approach that integrates science, art, and technology that can be custom-designed to fit specific curricula or needs.

Drawing & Sculpture in the Environment: Engage regional dialogue about the arts and revive natural habitats as a subject for drawing and sculpture.

Stop Motion Project: Provides both demonstration and active development of a stop motion movie made with any digital camera.