



DrumFest! With Daveed Korup

Performing Arts: Music



Albuquerque, NM

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Program Types

Workshops, classes, performances, residencies, professional development, arts integration, S.T.E.A.M.

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), young adult, adults, at-risk, persons with disabilities, seniors, social service, juvenile wards of the state, hospital/healthcare groups

Venues

Schools, theaters, colleges, festivals, community centers, senior centers, detention centers, hospitals,

Technical requirements

Contact to inquire

Counties

Statewide



Through school programs, residency projects, summer drum camps, festivals and workshops, Percussionist & Teaching Artist, Daveed Korup has journeyed across America since 1994, sharing his knowledge of the world in the guise of DrumFest!: a hands-on, multi-cultural drumming experience for people of all ages. DrumFest! promotes strong curriculum connections through a rhythm-based, arts integrated approach to core learning, i.e. reading, writing, math, science, social studies and character development. Activities range from in-school assembly performances and artist residency projects to designing and building percussion playgrounds. In 2007, Daveed became the Performing Arts Specialist and Resident Teaching Artist at Port Discovery Children's Museum in Baltimore MD, bringing his unique approach in developing multidisciplinary, arts-integrated programs for emerging readers through elementary grades. These programs include The Percussion Garden, Kamishibai (Japanese paper theater), and the Whack-a- Boom Orchestra.

A true rhythm evangelist and consummate artistic collaborator, Daveed has worked with such eclectic ensembles, as: TURKU : Nomads of the Silk Road, The New World Renaissance Band, Moving Poets Theater of Dance, and Without Borders, a chamber ensemble for the 21st century. In-concert, Daveed sparks the imagination, with his evocative synthesis of North African and Central Asian folk traditions interwoven with contemporary Western percussion styles. Author of Tao Te Drum: Eastern Drumming for Western Drummers and Drumming by the Numbers, Daveed's artistic vision fosters the belief that "The world is a giant drum just waiting to be played."

School Workshops/Presentations

Scrape, Rattle & Drum: Students discover the unlimited variety of sounds they can create through hands-on play with instruments from all over the world. Includes free and guided drum play. Simple rhythm phrases are combined with drum play to foster connections between language and music. Language Arts & Music/Prek & Up

Fibonacci Numbers: Can you imagine doing long division with Roman Numerals? Students discover just how the western world came to use Arabic numerals. This program focuses on developing a rudimentary understanding of the Fibonacci Numbers sequence and how it relates to the world around us. Math & Social Studies/3rd Grade & Up

Professional Development Workshops

Drum Building: This is hands-on workshop, where the participants make, from scratch a frame drum.

Rhythm Strands: In this workshop, teachers learn about the history and use of the Inca Quipu, a collection of colored cords and knots, which were used to communicate numerical information, and how to use this unique activity to support instruction on symbols, hieroglyphics and much, much more.

For more workshop examples, contact the artist.