



## Chelsea Hackett

Performing Arts: Theatre



Reno, NV & New York, NY  
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### Program Types

Residencies, workshops, performances, demonstrations, lectures, training.

### Language Proficiencies

English

### Fees

Contact to inquire

### Availability

Contact to inquire

### Audiences

Schools (grades pre-K-12), college, adult, seniors, at risk, incarcerated individuals, ESL/ELL, persons with disabilities, Spanish speaking

### Venues

Schools, communities, community groups

### Technical requirements

Contact to inquire

### Counties

Carson City, Douglas, Washoe

Nevada native Chelsea Hackett seeks to bring her skills to her home state and use theatre facilitation to celebrate the voices, ideas, and development of Nevada residents of all ages.

Hackett is an interdisciplinary artist, researcher, and creative consultant. She is the co-founder of the international vocal empowerment training program SPEAK and is currently completing her PhD in Educational Theatre at NYU. In addition, she is an actress, writer, and director, based in New York City and working around the world, using the power of theatre to create collective meaning and engage in critical conversations.

Hackett's experience includes teaching literacy workshops with Story Pirates, anti-bullying theatre of the oppressed based workshops with New York City Children's Theatre, providing professional development to teachers who work with students with special needs, and training Guatemalan teachers on arts integration in their school. She loves to push the boundaries of performance and see how it can be used to change the world.

### School & Community Workshops

**How to make a play:** Create original pieces of theatre that addresses topics of particular concern.

**Young Women's Vocal Empowerment:** Using theatre to help students identify and act on areas where they see potentials for social change in their communities.

**Creating a Process Drama for Social Studies:** Using theatre to explore themes such as Othering, Violence, and Community Values. Can be adapted to varying grade levels.

### Professional Development Workshops

**Drama Across the Curriculum:** Using theatre and drama to activate lesson plans across curricular areas.

**Living History Through Theatre:** Working with teachers to create an original process drama that can be used to explore different thematic areas with their students.