



Photo credit: Sienna Shane

# Caitlin McCarty

**Dance: Modern**



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## Program Types

Workshops, classes, performances, residencies, professional development, arts integration and S.T.E.A.M.

## Language Proficiencies

English

## Fees

Contact to inquire

## Availability

Contact to inquire

## Audiences

Schools (grades preK – 12), young adult, adult, seniors, at-risk individuals, and persons with disabilities.

## Venues

Schools, colleges, community organizations, and community centers

## Technical requirements

Contact to inquire

## Counties

Washoe



Caitlin McCarty is a writer, dancer, dance teacher, and choreographer who has spent much of her young life dancing, teaching and creating throughout the Reno community. Caitlin attended the University of Nevada, Reno where she studied English Writing and Dance. Upon graduating from the University of Nevada, Reno, Caitlin moved to New York City where she worked as an associate for Brooklyn-based, award winning contemporary dance company, Gallim Dance. While at Gallim, Caitlin acted as the company's only full time associate and oversaw the company's education program, collegiate outreach program, touring, development and much more. While in New York, Caitlin was able to study dance both at her place of work and at the prestigious Mark Morris Dance Center taking classes from noted dancers and choreographers such as Sidra Bell, Navarra Novy-Williams, and Urban Bush Women among others.

Caitlin is a free-lance writer and contributor to Dance Magazine's online publication, as well as to local Reno publications. She teaches dance at local studios and works with Sierra Arts Foundation in their Arts Integration program. Caitlin's passion for dance, dance education, and the arts are wide and diverse. She is interested in the correlation between dance and text and the connection between the arts and sciences. She has the utmost passion for teaching others the importance of dance and movement in the classroom and how it pertains to the "real world".

Caitlyn is the Founder and Choreographer of the Reno based dance company, Collateral&Co.

## School Workshops

Creative Movement Workshop for Students K-12: Dance elements are taught through academic subject matter that pertains to the student and his/her grade level according to Nevada Core Arts Standards. With the elements in mind, students create a dance with the intent to perform, understand, analyze, and discover. Through suggestion, improvisation, and dance technique, the student is able to create a dance while simultaneously understanding academic subject matter to meet evolving objectives in both movement and academia.

## Professional Development

Arts Integration Movement Workshop for K-12 Educators: Educators learn to efficiently teach students basic dance and movement elements using verbalization and improvisation. The educator will be able to integrate movement in their classroom using it as a vehicle to teach academic lessons in science, math, language arts, or social sciences. Through familiarization with movement terms and ideas, the teacher will be able to recall information that will be useful and will allow them to reach evolving objectives in both their subject matter and movement.