

ARTIST FELLOWSHIP GRANTS DISCIPLINE DEFINITIONS

Within some Discipline Categories, applicants will need to select a subcategory. Applicants can only apply in one category.

FOLK/TRADITIONAL ARTS CATEGORIES

Eligible for review annually. The folk and traditional arts—which include crafts, dance, music, oral traditions, and visual arts—are those that are learned as part of the cultural life of a community whose members share a common ethnic heritage, cultural mores, language, religion, occupation, or geographic region. These traditions are shaped by the aesthetics and values of a shared culture and are passed from generation to generation, most often within family and community through observation, conversation, and practice.* For more information, please contact Folklife Specialists, Patricia Atkinson, 775.687.7103 or Rebecca Snetselaar, 702.486.3739.

Subcategories of Folk/Traditional Arts are:

- Material Culture (visual arts, crafts)
- Dance
- Music
- Oral Traditions

* Definition courtesy of the Folk & Traditional Arts Program of the National Endowment for the Arts.

CONTEMPORARY ARTS CATEGORIES

Eligible applicants must be originating or interpretive artists working in any artistic discipline(s). Originating artists create original works of art (e.g. visual artists, playwrights, poets, writers, composers or choreographers). Interpretive artists perform or interpret original works of art of others (e.g. dancers, theater directors, actors or music performers). This category is for individuals not groups.

LITERARY ARTS: encompasses three subcategories

1. DRAMATIC WRITING

Eligible for review in even years. This category accepts original stage plays, screenplays, radio plays and audio dramas. We welcome submissions by the primary creators of the work, as opposed to artists interpreting or adapting the work of others.

2. PROSE: FICTION/CREATIVE NONFICTION

Eligible for review in even years. This category accepts literary work in all varieties and genres. We welcome excerpts from fiction novels, short stories, flash fiction and writing for young adults. Creative non-fiction is distinguished from non-fiction by its strong narrative literary quality found in personal essays and memoirs. NAC does not accept works that are primarily analytical, scholarly, or journalistic.

3. POETRY

Eligible for review in even years. This category includes original work in all forms and genres of poetry. NAC cannot accept translations.

PERFORMING ARTS: encompasses three subcategories

1. CHOREOGRAPHY/THEATER DIRECTION

Eligible for review in even years. This category includes original choreography in all dance forms including ballet, hip-hop, jazz, modern, and tap. This category also includes theater direction of a play, opera, musical, or a devised piece of work.

2. MUSIC COMPOSITION

Eligible for review in even years. This category includes original composition in all musical genres including chamber, choral, electronic, experimental, jazz, opera, and symphonic.

3. MUSIC/THEATER/ STORYTELLING PERFORMANCE

Eligible for review in even years. This category includes original work from performance artists including dance, country/jazz/rock/opera/pop music, theater and musical theater, magic, mime, puppetry, spoken word and storytelling.

CONTEMPORARY ARTS CATEGORIES (continued)

VISUAL ARTS: encompasses six subcategories

1. **CERAMICS/SCULPTURE**

Eligible for review in odd years. This category includes three-dimensional contemporary art made by one of four basic processes: carving, modeling, casting, and constructing.

2. **DRAWING/MIXED MEDIA**

Eligible for review in odd years. This category includes original work created using the techniques, materials, media, and methods of drawing/mixed media assemblages and collages.

3. **PAINTING/PRINTMAKING**

Eligible for review in odd years. This category includes original work that involves painting of any kind upon any surface. It also includes work that involves the printmaking process including engravings, etchings, lithographs, prints, serigraphs, and woodcuts.

4. **PHOTOGRAPHY**

Eligible for review in odd years. This category accepts original work in traditional and experimental photography. It includes work where photography and photographic technique is central, including digital or software manipulation of photographs.

5. **INSTALLATION/PERFORMANCE ART**

Eligible for review in odd years. This category supports artists who produce original conceptual and experimental driven work in a variety of materials including installation and performance.

6. **MEDIA ARTS**

Eligible for review in odd years. This category includes works of time-based media such as digital art, film, and video. Digital art includes computer-based artwork in which the computer is central to creation, presentation, or understanding of the work. Film and video work include documentary, experimental, and animated. This does not include works primarily having a corporate, industrial, or educational audience.